

"BARQUINHO"

Arr. Nelson Mathias

Soprano
Messo

Di - a de luz fes - ta de sol, só um bar - qui - nho lá

Alto

Ah! o sol ah! o mar

Tenor

Di - a de luz fes - ta de sol só um bar - qui - nho lá

Bass

Ah! ah!

The first system of the musical score is for the vocal quartet. It consists of four staves: Soprano/Messo, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 2/4. The Soprano/Messo part has the lyrics 'Di - a de luz fes - ta de sol, só um bar - qui - nho lá'. The Alto part has 'Ah! o sol ah! o mar'. The Tenor part has 'Di - a de luz fes - ta de sol só um bar - qui - nho lá'. The Bass part has 'Ah! ah!'. The music is written in a simple, melodic style with some chromaticism.

4

S
M

nomar, Vo - cê. Di - a de luz, fes - ta de sol e um bar -

A

vo - cê. Di - a de luz, fes - ta de sol e um bar -

T

no mar vo - cê. Di - a de luz, fes - ta de sol e um bar -

B

vo - cê. Di - a de luz, fes - ta de sol e um bar -

The second system of the musical score continues the vocal quartet. It consists of four staves: Soprano/Messo (S M), Alto (A), Tenor (T), and Bass (B). The key signature remains B-flat major and the time signature is 2/4. The Soprano/Messo part has the lyrics 'nomar, Vo - cê. Di - a de luz, fes - ta de sol e um bar -'. The Alto part has 'vo - cê. Di - a de luz, fes - ta de sol e um bar -'. The Tenor part has 'no mar vo - cê. Di - a de luz, fes - ta de sol e um bar -'. The Bass part has 'vo - cê. Di - a de luz, fes - ta de sol e um bar -'. The music continues with a similar melodic style.

"BARQUINHO"

2
8

S
M

qui-nho_a des - li - zar no ma - cio a - zul do mar, tu - do_é ve - rão a - mor

A

qui-nho_a des - li - zar no ma - cio a - zul do mar, tu - do_é ve - rão a - mor

T

8

qui-nho_a des - li - zar no ma - cio a - zul do mar, tu - do_é ve - rão a - mor

B

qui-nho_a des - li - zar no ma - cio a - zul do mar, tu - do_é ve - rão a - mor



11

S
M

se faz, num bar - qui - nho pe - lo mar, que des - li - za sem pa - rar,

A

se faz, num bar - qui - nho pe - lo mar, que des - li - za sem pa - rar,

T

se faz, num bar - qui - nho pe - lo mar, que des - li - za sem pa - rar,

B

se faz, num bar - qui - nho pe - lo mar, que des - li - za sem pa - rar,



"BARQUINHO"

14

S
M

sem in - ten - são nos - sa can - ção, vai sa - in - des - ce mar E o

A

sem in - ten - são nos - sa can - ção, vai sa - in - des - ce mar E o

T

8

sem in - ten - são nos - sa can - ção, vai sa - in - des - ce mar E o

B

sem in - ten - são nos - sa can - ção, vai sa - in - des - ce mar E o

17

S
M

sol bei-ja_o bar - co_e luz di-as tão a - zuis bei-ja_o
bar - co e luz tão a - zuis

A

sol ah! ah! ah! ah

T

8

sol ah! ah! ah ah

B

sol ah ah ah ah

"BARQUINHO"

22

S M

bar - co_e luz di-as tão a - zuis.
bar - co e luz tão a-zuis.

A

ah ah ah ah!

T

8

ah ah ah ah!

B

ah ah ah ah

Detailed description: This block contains the first system of the musical score, measures 22 through 27. It features four vocal parts: Soprano (S), Mezzo (M), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: "bar - co_e luz di-as tão a - zuis." and "bar - co e luz tão a-zuis." The Alto, Tenor, and Bass parts have vocalizations: "ah ah ah ah!". There are triplets of eighth notes in the Soprano part at measures 23 and 24. The music is in a minor key and 3/4 time.

28

S M

A

T

B

Detailed description: This block contains the second system of the musical score, measures 28 through 32. It features the same four vocal parts: Soprano (S), Mezzo (M), Alto (A), Tenor (T), and Bass (B). The music consists of rhythmic patterns, primarily triplets of eighth notes. At measure 32, the time signature changes from 3/4 to 3/4. The key signature remains the same. The Soprano part has a triplet of eighth notes at the end of the system.

"BARQUINHO"

33

S
M

A

T

B

40

S
M

A

T

B

45

S
M

A

T

B

51

S
M

A

T

B

3

3

3

"BARQUINHO"

57

S
M

A

T

B

This system of music covers measures 57 to 63. The Soprano (S) and Alto (A) parts are in treble clef, while the Tenor (T) and Bass (B) parts are in bass clef. The Soprano part features a melodic line with eighth notes and rests, including three triplet markings. The Alto part consists of a simple eighth-note melody. The Tenor part provides harmonic support with chords and some eighth-note accompaniment. The Bass part features a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4.

64

S
M

A

T

B

This system of music covers measures 64 to 70. The Soprano (S) and Alto (A) parts are in treble clef, while the Tenor (T) and Bass (B) parts are in bass clef. The Soprano part continues the melodic line with eighth notes and rests, including a triplet. The Alto part has a simple eighth-note melody. The Tenor part provides harmonic support with chords and some eighth-note accompaniment. The Bass part features a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4.