

O MENINO DO TAMBOR

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Moderato

Sopranos e Contraltos

1. Vem dis - se - ram, pa -

mf Pram, pram, pram, pram, pram, pram, pram pram

mf

Detailed description: This system contains the first three staves of the musical score. The top staff is for Soprano and Contralto, starting with a whole rest followed by a half note G4. The middle staff is the vocal line with lyrics and a piano marking of *mf*. The bottom staff is the piano accompaniment, also marked *mf*, consisting of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

5 ram, pa, pam, pam, — O Rei nas - ci - do ver! Pa -

pram pram pram pram pram pram pram pram

Detailed description: This system contains the next three staves. The top staff continues the vocal line with a half note G4, a quarter rest, and then a half note G4. The middle staff continues the vocal line with lyrics and piano accompaniment. The bottom staff continues the piano accompaniment with the same eighth-note pattern.

9 ram, pa pam, pam, — Tra - ze - mos nos - sos dons, Pa -

pram pram pram pram pram pram pram pram

Detailed description: This system contains the final three staves. The top staff continues the vocal line with a half note G4, a quarter rest, and then a half note G4. The middle staff continues the vocal line with lyrics and piano accompaniment. The bottom staff continues the piano accompaniment with the same eighth-note pattern.

Menino do Tambor - 2 _

13

ram pa, pam pam, _____ A fim de por-LHE aos pés, Pa -

pram pram pram pram pram pram pram pram

Detailed description: This system contains measures 13 through 16. The vocal line starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with a long note in measure 13, followed by eighth notes in measures 14-16. The lyrics are 'ram pa, pam pam, _____ A fim de por-LHE aos pés, Pa -'. The piano accompaniment consists of a bass line with eighth notes and a treble line with eighth notes and rests. A hairpin crescendo is shown above the vocal line in measures 14-16.

17

ram, pa, pam pam, ram - pa, pam, pam, ram - pa, pam, pam, _____

pram pram pram pram pram pram pram pram

Detailed description: This system contains measures 17 through 20. The vocal line continues with eighth notes and rests. The lyrics are 'ram, pa, pam pam, ram - pa, pam, pam, ram - pa, pam, pam, _____'. The piano accompaniment remains consistent with eighth notes. A hairpin crescendo is shown above the vocal line in measures 18-20.

21 *mf*

Sim hon - rar o Rei Pa - ram, pa, pam, pam, _____

pram pram, pram pram pram pram pram pram

Detailed description: This system contains measures 21 through 24. The vocal line begins with a dynamic marking of *mf* (mezzo-forte). It features a melodic line with a long note in measure 21, followed by eighth notes. The lyrics are 'Sim hon - rar o Rei Pa - ram, pa, pam, pam, _____'. The piano accompaniment consists of eighth notes in both staves.

25

On - de_es-tá. _____ 2.Oh! Je -

pram pram pram pram pram pram pram pram pram pam, pam

Detailed description: This system contains measures 25 through 28. The vocal line starts with a dynamic marking of *p* (piano). It features a melodic line with a long note in measure 25, followed by rests in measures 26-27, and then eighth notes in measure 28. The lyrics are 'On - de_es-tá. _____ 2.Oh! Je -'. The piano accompaniment consists of eighth notes in both staves. A hairpin crescendo is shown above the vocal line in measure 28.

Menino do Tambor - 3 _

30

sus pa - ram, pa, pam pam, Bem po - bre

pram pam pam pram pam pam pram pam pam pram pam pam

34

sou tam - bém, Pa - ram, pa pam, pam, Eu na - da

pram pam pam pram pam pam pram pam pam pram pam pam

38

pos - so dar, Pa - ram - pa, pam, pam, Que se - ja _ um

pram pam pam pram pam pam pram pam pam pram pam pam

42

dom a _ um Rei, pa - ram, pa pam pam, ram - pa, pam pam, ram pa, pam pam,

pram pam pam pram pam pam pram pam pam pram pam pam

Menino do Tambor - 4 _

46

Vou po - der to - car, Pa - ram pa, pam, pam, _____

pram pam pam pram pam pam pram pam pam pram pam pam

50

Meu tam-bor. _____ 3.Ma -

pram pam pam pram pam pam pram pam pam pram pam pam

55

ri - a per - mi - te, Pa - ram, pa pam, pam, _____

pram pam pam pa pa pram pam, pam, pa pa pram pam pam pa pa pram pam pam pa pa

pram pam pam pram pam pam pram pam pam pram pam pam

59

O boi tam - bém pa - rou, Pa - ram, pa pam, pam, _____

pram pam pam pa pa pram pam pam pa pa pram pam pam pa pa pram pam pam pa pa

pram pam pam pram pam pam pram pam pam pram pam pam

Menino do Tambor - 5_

63

To - quei prá E - le_ou - vir Pa - ram pa, pam, pam,

pam pa pa pam pa pa pam pa pa pam pa pa pam pa pa

pram pam pam pram pam pam pram pam pam

Detailed description: This system contains measures 63, 64, and 65. It features three staves: a vocal line in treble clef with lyrics, a melody line in treble clef, and a bass line in bass clef. The key signature has three sharps (F#, C#, G#). The melody line consists of quarter notes. The bass line consists of quarter notes with rests. The lyrics are 'To - quei prá E - le_ou - vir Pa - ram pa, pam, pam,'.

66

Eu fiz o

pam pa pa pam pa pa pam pa pa pam pa pa

pram pam pam pram pam pam

Detailed description: This system contains measures 66 and 67. It features three staves: a vocal line in treble clef with lyrics, a melody line in treble clef, and a bass line in bass clef. The key signature has three sharps. The melody line consists of quarter notes. The bass line consists of quarter notes with rests. The lyrics are 'Eu fiz o'.

68

meu me - lhor, Pa - ram pa, pam, pam, ram - pa pam pam

pam pa pa pam pa pa pam pa pa pam pa pa pam pa pa pa

pa pa pam pa pa pam pam pam pa pa pa pam pa pa pa pam pa pa pa pam

Detailed description: This system contains measures 68, 69, and 70. It features three staves: a vocal line in treble clef with lyrics, a melody line in treble clef, and a bass line in bass clef. The key signature has three sharps. The melody line includes triplets. The bass line includes triplets. The lyrics are 'meu me - lhor, Pa - ram pa, pam, pam, ram - pa pam pam'.

71

ram pa pam pam,

pam pa pa pa pam pa pa pa pam pa pa pa pam pa pa pa

pa pa pa pam pa pa pa pam pa pa pa pam pa pa pa pam

Detailed description: This system contains measures 71, 72, and 73. It features three staves: a vocal line in treble clef with lyrics, a melody line in treble clef, and a bass line in bass clef. The key signature has three sharps. The melody line includes triplets. The bass line includes triplets. The lyrics are 'ram pa pam pam,'.

Menino do Tambor - 6_

73

E - le sor - riu pra mim, pa -
pam pa pa pa pam pa pa pa pam pa pa pam pa pa pam pa pa pam pa pa
pam pam pam pam pa pa pam pa pa pam pam pa pa pam pa pa pam pa pa

77

ram pa pam pam, _____ ram pa pam pam! _____
pam pam, pa pa pa pam pam pam, pa pa pam pam pam pa pa pam pam pam pa pa

81

pp *pppp*

pam pam pam pam pam pam pam! Pam! Pam!